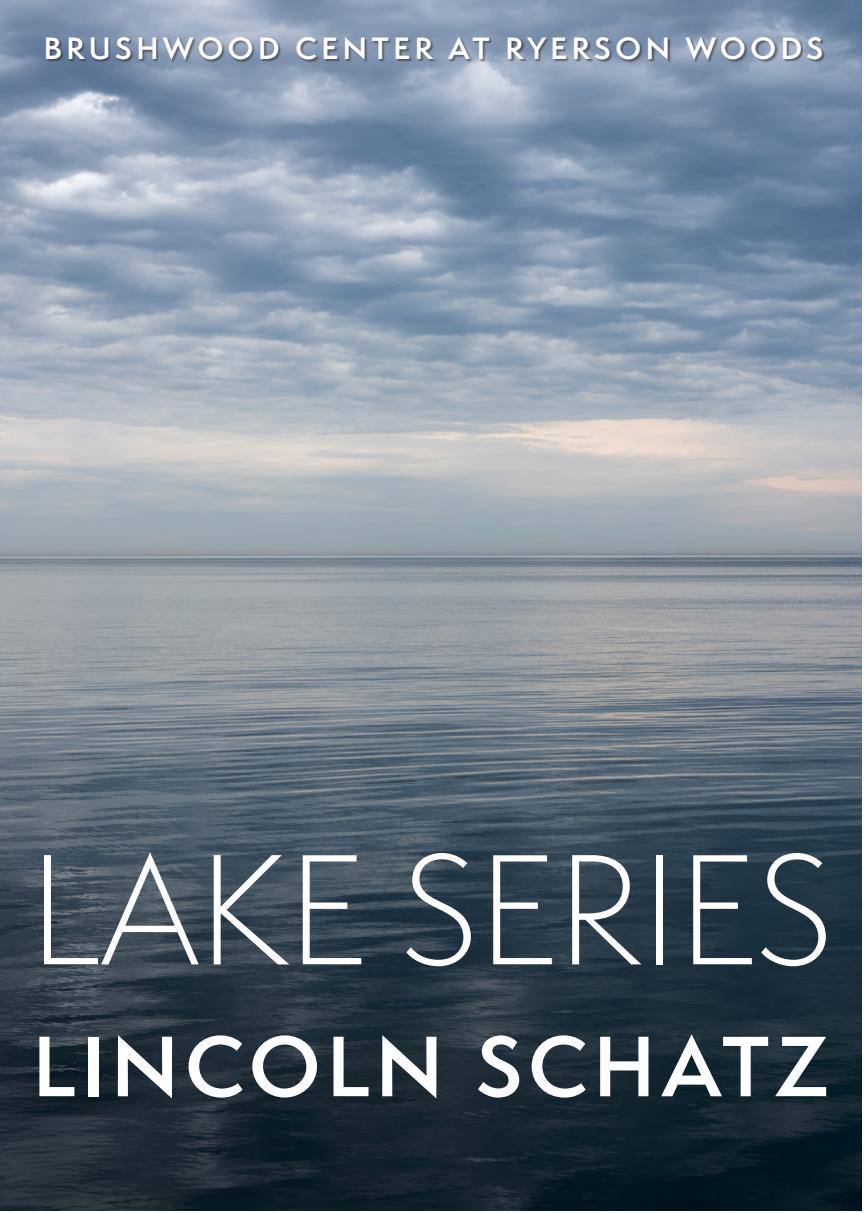


BRUSHWOOD CENTER AT RYERSON WOODS



LAKE SERIES
LINCOLN SCHATZ

PHOTOGRAPHY EXHIBITION
JANUARY 11 - FEBRUARY 22

LAKE SERIES

LINCOLN SCHATZ

"Lake Michigan is always and never the same. The lake's nature is one of change. The lake depths reflect a human truth: we are constantly evolving even as we stand in the same skin. Photographing Lake Michigan is my daily ritual. I witness its shifts and moods.

By capturing discrete moments in my lake pictures, I chronicle the passage of time.

There is no constant, there is no end."

– Lincoln Schatz

How do we understand the passage of time? Seen together these lake photos provide a way to understand. Through this serial investigation of Lake Michigan in photography we are able to see for ourselves the shifting lake patterns over the course of days, weeks, months and years. Each day in the series is unique. No two entirely alike. As time has passed and the project has grown, the subtlety and variation that can exist as a result has grown exponentially.

When the Lake Series began in September 2015, it started as an impulse that became, over time, a ritual. Artist Lincoln Schatz began taking lake pictures. Dedicating a month to photographing the lake each day in morning or evening. As time passed and the series grew in scale, patterns began to emerge and certain positions along the lake became the chosen sites for Schatz to work from. Each site has a special relationship to the landscape that surrounds it and Schatz chooses which site will be used on a given day based on weather conditions, time of day and year. Among other factors. With his back to the city of Chicago, he stands on the lake's shore and photographs Lake Michigan with a medium-format camera, capturing the waters as they stretch toward the horizon.

One month became two, two became three, and the project has continued ever since. Those first lake photos are now the foundations of the Lake Series, a serial exploration of the landscape of Lake Michigan through photography.



June 26th, 2024

Lake Michigan Series

Photograph Dimension: 62" W x 47" H

Framed Dimension: 67.5" W x 52.5" H

\$9,750



July 17th, 2025

Lake Michigan Series

Photograph Dimension: 62" W x 47" H

Framed Dimension: 67.5" W x 52.5" H

\$9,750



November 3rd, 2021

Lake Michigan Series

Photograph Dimension: 41.75" W x 31.5" H (individual, full bleed)

Framed Dimension: 86" W x 33" H

\$11,800



February 15th, 2018

Lake Michigan Series

Photograph Dimension: 62" W x 47" H

Total Dimension: 67.5" W x 52.5" H

\$9,750



January 7th, 2020

Lake Michigan Series

Photograph Dimension: 25" W x 19" H

Total Dimension: 30.5" W x 24.5" H

\$9,750

About Lincoln Schatz

Lincoln Schatz is a contemporary artist and environmentalist living in Chicago, Illinois. He is best known for his contemporary art practice that is focused on portraits of places, people and processes over time in photography, video and new media. He has created large scale video and sculptural installations that feature new media technologies, custom built software that uses generative compositional strategies to build artworks that study a subject over an extended period of time in order to create a works that are at once driven by chance and memory.

Building from these works, Schatz has dedicated the last six years to nature photography; Lake Michigan for the Lake Series, the Redwood Forests of California and Oregon, the deserts and mountains that make up the geography of the United States.

Lincoln Schatz's works have been exhibited internationally including: the Smithsonian's National Portrait Gallery, Washington, DC; bitforms gallery, New York, Seoul; Sundance Film Festival, Utah; Catharine Clark Gallery, San Francisco, California and the Museum of Contemporary Art, San Diego, California.

His works are collected internationally and are in numerous public and private collections including: Museum of Contemporary Photography, Embassy of the United States Kabul, Afghanistan; The Art Institute of Chicago; Smithsonian's National Portrait Gallery; Hearst Corporation; Pearl Lam; San Jose Museum of Art; and the Cafritz Collection.

Lincoln Schatz

lincoln@lincolnschatz.com

Studio and Gallery

299 East Ontario

Chicago, IL 60611-3204

Further Information on Lake Pictures in The Lake Series

LAKE SERIES is an ongoing collection of limited edition photographs of Lake Michigan. Information on purchasing and framing options for the Lake Series can be found here. Lake Series Panoramas, is a new collection of lake photos featuring large scale panoramas of Lake Michigan taken during the first four years of the Lake Series. Lake Series Panoramas are available for viewing online at <https://www.lincolnschatz.com/lake-series/>

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Every dollar you donate helps us work toward a future of resilient and connected communities, both human and ecological, where all lead healthy and thriving lives.



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on Brushwood Center and to support our mission, please contact: Director of Development, Mirja Spooner Haffner at mspoonerhaffner@brushwoodcenter.org 224.633.2424 ext. 6



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