#### **MISSION**

Brushwood Center at Ryerson Woods promotes the importance of nature for nurturing personal and community wellbeing, cultivating creativity, and inspiring learning. In doing so, we honor those who came before us thousands of years ago and their love and respect of this land.

Since 1984, Brushwood Center at Ryerson Woods has been a nexus between communities, nature, and the arts. With a focus on youth, families, Veterans, seniors, artists, and local residents, our programs offer healing, inspire creativity, and liberate both the self and collective from the traumas of the past. In response to a changing climate, we lift up the strengths, assets, and hopes of communities to achieve greater environmental, racial, and economic justice. And through intentional collaboration, our partnerships respond to community needs today and inspire hope for a resilient future. We work with more than 50 partners and 250 artists annually to offer programs focused on physical and emotional health, artistic and musical creativity, and community and personal wellbeing.



#### LAND ACKNOWLEDGEMENT

A land acknowledgement statement is designed to bring more awareness and understanding of the history of indigenous peoples and their territories, but it should also be more than that; it should be a call for us to rethink our relationship with the environment and the histories of all peoples, and to challenge the legacies of settler colonialism in our society.

Brushwood Center at Ryerson Woods honors this land as the traditional home of Algonquian speaking peoples. We celebrate their traditions and culture and their immemorial ties to this land.

Today, Brushwood Center continues to be a place where many people from diverse backgrounds find healing, vitality, and relationship with nature. We honor the multi-cultural traditions of the land, the history of native peoples, and those who continue to maintain and shape these traditions today.



Brushwood Center at Ryerson Woods 21850 N Riverwoods Road, Riverwoods, IL 60015 WWW.BRUSHWOODCENTER.ORG



# **BRUSHWOOD CENTER AT RYERSON WOODS**

ANNUAL REPORT 2020





# **BRUSHWOOD CENTER AT RYERSON WOODS**

Dear Friends,

Amidst the challenges of 2020, Brushwood Center at Ryerson Woods remained true to our mission and responsive to the needs of our community.

Brushwood Center doubled-down on our COVID-19 response, recognizing that nature and the arts are powerful pathways to healing. With the help of our donors, volunteers, and partners, Brushwood Center expanded our programs, reaching more than 8,000 people through in-person and virtual offerings.

#### **NURTURING WELLBEING**

- Engaged 2,000+ people of all ages and backgrounds through virtual art and nature programs. From art therapy for teens to a bilingual youth bird camp, Brushwood Center created supportive online spaces for social connection, learning, and emotional wellbeing with more than 50 partners.
- Collected 6,000+ cloth face masks, sewn by our committed volunteers using materials from the Brushwood Art Supply Exchange (BASE), and distributed them to Lake County Housing Authority, City of North Chicago, and more than 30 high-need organizations including hospitals, homeless shelters, veteran organizations, and senior living facilities.
- Facilitated the creation of a 40' collaborative mural, painted by I7 veterans and artists, at the Captain James A. Lovell Federal Health Care Center in North Chicago, creating a healing space for thousands of doctors, patients and staff during this high-stress time.

#### **INSPIRING LEARNING**

- Distributed 800 Nature Explorer Backpacks to families from low-income communities through our partners at Boys and Girls Club of Lake County, Nuestro Center, Faith in Place, Round Lake Schools, and Highwood Public Library. The Backpacks contained bilingual (English and Spanish) activities, preserve maps, and art supplies to help families feel safe and knowledgeable accessing greenspaces where they live.
- Broke attendance records with 2,300 viewers of the Smith Nature Symposium Awards Ceremony, honoring Bill McKibben and Sue Halpern! The Symposium Series welcomed 34 local leaders and activists over two months through roundtables focused on building a more just and sustainable future.

## **CULTIVATING CREATIVITY**

- Showcased more than 275 artists and performers through exhibitions, artist spotlights, online concerts, front-porch shows, and partnerships, including the award-winning virtual exhibition of *Fresh Air* in collaboration with Project Onward and Forest Preserves of Cook County.
- Launched a new Music and Wellness program under the direction of renowned conductor, Vladimir Kulenovic, to share healing harmonies inspired by nature with our community.

Nature and the arts have never been more important for our physical, mental, and emotional wellbeing. Thank you for helping Brushwood Center provide vital programs for the health of people and nature.

Be well,

Catherine Game
Executive Director

A. Gail Sturm

Chair, Board of Directors







Brushwood Center's At Ease Program Combines Art, Nature to Help Veterans Heal

# "After the class you can see their inner light is shining"

Excerpt from article by Sheryl Devore, Lake County Sun, Printed October 27, 2020

The changes are subtle, but U.S. Air Force veteran Michael Kardas has noticed. He teaches photography to veterans through the At Ease program offered by Brushwood Center in Riverwoods.

"At the beginning of the class, you could see they were a little shattered," Kardas said, referring to trauma some of the participants might have experienced while serving in the military.

"The reality is, right after the class you can see their inner light is shining a little bit. It's been very moving for me," said Kardas, who has found his own solace in nature and art. What makes the 6-year-old At Ease Program

nature to promote healing, he said.

"Brushwood Center is focused on promoting nature and the arts as pathways to healing," she said. "So often we experience those separately. When you bring it all together, it's a holistic experience. We've heard that over and over from veterans who participate in this program."

Since the arrival of COVID-19, group outings for the program have been on hold, but Brushwood Center is creating virtual programs on photo editing, drawing, painting, writing and studying nature. Most recently, At Ease program participants studied photography and practiced their skills at the Midewin National Tallgrass Prairie in Wilmington, Illinois, managed by the U.S. Forest Service.

Kardas, who helped teach veterans for the Midewin prairie project, admitted that when he was in the Air Force, he had some issues as well. He described feeling as if he were a broken porcelain glass that couldn't be glued back together. Today, he is in the 12-step program and said photographing nature helps.

What has helped him the most is

Greg DuBois, a U.S. Navy veteran who also works with Brushwood's At Ease program and is an ardent birdwatcher, is creating a series of presentations on photo editing and ways to use bird-related apps for smart phones.

"As spring migration nears, we will do another photography



webinar more focused on bird photography, and a birding-by-eye and ear program.
And that will be followed in May with a bird photography field trip,"
DuBois said.

"By being involved in

Brushwood's veteran's program,
I can contribute not only to the
environment but also to the men
and women who have made
significant contributions to our
country that often are under
appreciated by the general public,"
he said.

# Supporting Youth and Families During COVID-19

"Some kids won't struggle with online school but other kids are more hands on, they love art and music class. You're taking away sports and that's how they learn. All these programs used to be offered by the school but now they won't have that outlet. If there was any way of providing anything like that it would be a great asset for children," said Maria Colunga, Parent Liaison, Round Lake Area Schools District.



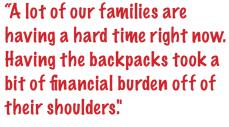
Brushwood Center worked with Colunga, a long-time community advocate who leads the Round Lake Bilingual Parent Advisory Committee, to facilitate a free, virtual bilingual Bird Camp for 20 Round Lake students through a pilot program with Environment for the Americas and the USDA Forest Service International Programs. The camp connected participating Latinx students with ornithologists and bird guides in Central and South America.

Through partnerships like this with vital community organizations in Waukegan,



North Chicago, Round Lake, and Highwood, Brushwood Center provided nature and art programs and resources for more than 800 families through the It's A W.I.N. (Art and Wellness in Nature) initiative. From bilingual Nature Explorer Backpacks to virtual field trips and camps, each program was customized to support the cultural, educational, and behavioral health needs of families during the pandemic.

Building on these efforts, in October Brushwood Center launched a virtual



Fernando Vargas, Nuestro Center Program
 Associate, Family Services of Lake County

and mental health through creative expression," shared Dani Abboud.

"By partnering with local teaching artists and community leaders, we aim to provide our students with the tools they need to navigate mental health crises, as well as help them recognize the power they already have to solve the complex issues facing our communities and environment," Abboud added.

These activities include poetry, visual arts, and digital artwork created through open-source coding platforms. Students will create a final project that explores their journey with stress, what gives them hope, and what they want to change as our future leaders.







after-school program to address the growing mental health crisis for middle and high school students.

"We are creating a virtual community with our students as we explore big topics like self-care, community care, Thanks to support from Illinois Humanities, Brushwood Center commissioned ethnographer Carla Aldana and illustrator Janet McPonnell to document stories of community resilience in Lake County. The above illustrations feature the story and perspective of Maria Colunga.

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# **FISCAL YEAR 2020**

## **UNRESTRICTED NET ASSETS**

# **REVENUE**

Individuals	\$112,753
Foundations	\$174,000
Corporations	\$54,100
Government	\$54,147
Organizations	\$19,250
In Kind Contributions	\$1,165
Program Revenue	\$82,633
Other Income and Expense	\$4,098

Total Revenues \$502,146

# **EXPENSES**

Program Services	\$392,606
Management & General	\$36,816
Fundraising	\$76,152

Total Expenses \$505,574

Net Assets without Donor Restrictions \$(3,428)

# **NET ASSETS WITH DONOR RESTRICTIONS**

Net Assets with Donor Restrictions\$8,430Increase in Net Assets\$5,002

Total Net Assets at Beginning of Year \$321,760

Total Net Assets at End of Year \$326,762

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