

Mondays- Intensive Workshops with Theme & Open Workshop 10am - 4pm- Intermediate/Advanced level- &85 per session

January (1- no class)

8, 15, 22: Dark Calla Lily Painting- Emphasis on 3-Dimensionality

29: Theme continues as open workshop format

February

5 & 12: Painting in Winter Color- Seeds & Pods in Monotonous Color- Study Value & Temperature

19 & 26: Theme continues as open workshop format

March

5 & 12: Journaling Spring Sprouts: Loose pencil, ink and watercolor illustration of small bits of spring

19 & 26: Theme continues as open workshop format

April (2- the day after Easter, no class ?)

9 & 16: Ink & Watercolor Botanical Plate with Vintage Charm- Developing from journal pages

23 & 30: Theme continues as open workshop format

May

7 & 14: Painting Parrot Tulips- Rich & Intense color

21, 28 (Memorial Day): Theme continues as open workshop format

June

4 & 11: Drawing/Painting Prairie Spring/summer Flowers in Situ + in Studio

18 & 25: Theme continues as open workshop format

July

2: Shine & Reflection in graphite pencil

9,16 & 23: Shine, Reflection & Bloom in watercolor

30: Theme continues as open workshop format

August

6 & 13: Edible Beauty- An Apple for Your Eyes

20 & 27: Theme continues as open workshop

September

3, 10, 17 & 24: Painting subject of student's choice

October - all open workshops for getting ready for the 4th Annual Exhibit

1, 8, 15, 22 & 29

November: 4th Annual Botanical Art Exhibition (opening, veteran's day, Thanksgiving)

5, 12, 19 (the dates and theme will be confirmed later)

December

3, 10 & 17: How to Deal with Patterns in Watercolor Painting and Drawing

Saturdays- Afternoon- Botanical Fundamentals 2pm-5pm- Beginning level- 5 Weeks: \$215, \$47 per session

Drawing Fundamentals 1: Beginning Level- 5 Weeks: Jan. 13, 20, 27, Feb. 3, 10

- Understanding materials, tonal value & form, light & shadow

Drawing Fundamentals 2: Beginning Level- 5 Weeks: Feb.24, Mar.10, 17, 24, 31

- How to draw 3 major flower types. Measuring techniques for free hand drawing
- Essential plant structures for botanical artists

Colored Pencil for Beginners: 2 Weeks- \$90- April 7, 14

- Basic techniques for layering and blending colored pencil and more

Drawing 3- Intermediate Level- 5 Weeks: April 28, May 5, 26, June 2, 9

- Perspectives and foreshortened form in flower and leaf drawing

Drawing 4- Intermediate/Advanced Level- 5 Weeks: June 30, July 7, 14, 21, 28

- Composition & flower arrangement for complicated botanical drawing.

Watercolor Classes:

Watercolor Botanical 1: Beginning Level- 5 Weeks- Aug 18, 25, Sep 1, 8, 15

- Understanding tools and basic 'chemistry' of watercolor painting
- Washes, color mixing & Matching, and basic techniques

Watercolor Botanical 2: Beginning Level- 5 weeks- Sep 22, 29, Oct 6, 20, 27

- Painting pale color flowers, stems, and small leaves
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Watercolor Botanical 3: Beginning/Intermediate Level- 5 Weeks- Nov 3, 17, Dec 2, 8, 15

- Painting dark/rich color flowers and dark leaves with details defined
- Masking fluid application

For questions, Email: hk@heeyoungkim.net | Call: 847-903-7348

Saturdays- Morning- Workshops

9am - 1pm- Intermediate/experienced beginning level- \$57 per session

January: 13, 20 & 27

Painting exotic flowers (Bird of Paradise, if available!)

February: 3, 10, 17 & 24

Explore the Inner World of Plants

March: 10, 17, 24 & 31

Spring Expectation: Snowdrop, Crocus, Daffodil.... In white and yellow

April: 7, 14, 21 & 28

Painting Magnolia

May: 5, 12 (?), & 26

Inspired by Durer's Turf.

June: 2, 9, 16 (?), 23 & 30

Painting Iris: Observation of the Dynamic of Water

July: 7, 14, 21 & 28

Student's Project: With assistance about composition, drawing, painting strategy and techniques

August: 4, 11, 18 & 25

Painting Blooms on Fruits

September: 1, 8, 15, 22 & 29

Drawing with Crow Quill Pen

October: 6, 20 & 27

Open workshops: Fixing & Finishing for the 4th Annual Botanical Art Exhibition

November: 3 & 17

4th Annual Botanical Art Exhibition by Heeyoung Kim & Students

Edge of the Season: Beauty in Desiccating Plants

December: 1, 8 & 15

Painting Something Wintery and Colorful

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